

Herzdame

Trad.

ABACADACABA(A)

A

Section A consists of two staves of music in 3/4 time with a key signature of one flat. The first staff contains the first five measures. The second staff contains the next five measures, including a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. Measure 10 features a triplet of eighth notes.

B

Section B consists of two staves of music in 3/4 time with a key signature of one flat. The first staff contains five measures, including a sharp sign on the second measure. The second staff contains five measures, including a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13.

C

Section C consists of two staves of music in 3/4 time with a key signature of one flat. The first staff contains five measures. The second staff contains five measures, including a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13.

D

Section D consists of two staves of music in 3/4 time with a key signature of one flat. The first staff contains five measures, including a sharp sign on the fourth measure. The second staff contains five measures, including a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13.

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